



# PARALLEL UNIVERSES

A MIGDAL MANAGEMENT FILM BY LIRAN NATHAN BASED ON THE SHORT STORY BY ETGAR KERET STARRING LIRAN NATHAN GEM REFOUFI "PARALLEL UNIVERSES"  
ORIGINAL MUSIC BY OMER NAKAR EDITED BY SAMANTHA NEAL PRODUCTION DESIGNER JESSICA ELCOCK DIRECTOR OF PHOTOGRAPHY RUARAD ACHILLEOS-SARILL CO-EXECUTIVE PRODUCERS LIRAN NATHAN REINE ISSA PRODUCED BY LIRAN NATHAN REINE ISSA WRITTEN AND DIRECTED BY LIRAN NATHAN

Pa [www.paralleluniversesfilm.com](http://www.paralleluniversesfilm.com)

Runtime: 8 minutes  
Status: Festivals  
Company: Migdal Management

Press Contact

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## THE LOGLINE

As Aden lies alone in the dark, his thoughts carry him through a stream of parallel realities, until he finally settles on the one where he can be eternally happy.



## THE SYNOPSIS

As Aden lies alone in his dark bedroom, he begins to imagine all the possible routes his life might have taken: an infinite number of parallel universes with all of their endless possibilities. We follow his train of thought and journey with him through various realities until he finally settles on one in which he is happy, with the love of his life lying by his side.

## THE DIRECTOR'S STATEMENT

I came across a book of short stories by Etgar Keret one night, quite by chance. I was travelling back to London from New York where I had been studying at The Lee Strasberg Institute and I was instantly struck by one of the stories. 'Parallel Universes', which is written in the first person, had a clear and moving personal narrative and evoked such strong images in my mind that I was certain it had to be made into a film.

After acquiring the agreement from the author to make the adaptation, I went on to write the screenplay. I spent just over a year after that time, working to find the right team to help me get the project off the ground. Then in January 2016, I made the decision to direct the film myself, and it was then that I met Reine Issa who joined to produce the film alongside me.

As an actor, I am heavily influenced by character and personal story. What interests me most about this film is that it explores the ever-fascinating concept of parallel realities whilst maintaining a strong anchor through the main character, Aden, and his quest for eternal happiness - love.

For a long time I have wanted to make my own films - to take my career as a storyteller into my own hands. This film has allowed me to finally make that transition and to start producing my own work. I am thrilled with what we have done so far and excited for what is next to come.

## THE TEAM



### **Liran Nathan - 'Aden', Director, Producer, Screenwriter**

Liran Nathan makes his directorial debut with *Parallel Universes* and plays Aden, the film's protagonist. A member of The Lee Strasberg Institute in New York, his acting credits range from film to theatre and, more recently, he has focused on producing and directing his own work. He is currently writing his next project, a six-part series, which is in early development in the UK.



### **Gem Refoufi - 'The Girl'**

Gem plays Aden's love interest. She first came into the public eye having built a successful career as a fashion model. In 2013 she was the principle face in Tom Ford's campaign and has since been described as "The next Kate Moss" by Carine Roitfeld – former editor-in-chief of *Vogue Paris*. Following her work on *Parallel Universes*, Gem went on to film Steven Spielberg's upcoming 'Ready Player One' and Zack Snyder's upcoming 'Justice League'.

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### **Etgar Keret - Author (short story)**

Etgar wrote the short story on which 'Parallel Universes' is based. For his work in literature he has received various awards and the film 'Jellyfish', which he directed in 2007, was the winner of that year's Camera d'Or at the Cannes Film Festival, the Official Selection at the 2008 Toronto Film Festival, and the Official Selection at the 2008 Telluride Film Festival.

"Etgar Keret is a genius..." New York Times

"A brilliant writer... The voice of the next generation." Salman Rushdie

### **Reine Issa - Producer**

Reine studied finance and psychology before following her passion for filmmaking. Her early credits include 'City Island' by Raymond De Felitta starring Andy Garcia and Julianna Margulies. She has since produced several short films including 'Job's Dinner' starring Maureen Lipman and 'Mother' starring Miriam Margolyes (which went on to win Best Narrative at the Women's Voices Now Film Festival). Prior to her work on 'Parallel Universes', she worked as a Production Office Coordinator on the upcoming Bollywood film 'Rustom'.